



The Wagon of Dreams 2023



Supported using public funding by
ARTS COUNCIL ENGLAND



National Rural Touring Forum

The Wagon of Dreams

Joyful,
interactive,
outdoor family
theatre

Puppets + original
live music

Inside the Wagon
of Dreams there
are thousands of
stories.

Come and meet
outrageous
mermaids and
fantastical sea
creatures in this
exciting ocean
adventure!

55 minutes
Age 3+



Now available to
book from June to
September 2023

www.jellyfishtheatre.com

info@jellyfishtheatre.com

“The best
Sunday
ever!”

“I liked it so
much I’m
coming
again!”

“Outdoor
family
theatre at its
finest!”

Audience
Feedback
2022

Feedback and Links

In 2021 + 2022 The Wagon of Dreams toured to parks, housing estates, community centres, schools and festivals across England from Mendip to Cumbria. See feedback from our audiences and partners below:

Watch a trailer: https://youtu.be/O_WOa6EyMGU

Watch audience and partner feedback videos

1. Frome Festival "I cannot believe it's free"
<https://www.youtube.com/watch?v=xRyhPubHbCA>
2. Kingston: local access for those who do not experience live performance
<https://youtu.be/tPRbWMwKSTI>
3. Wandsworth: importance of bringing theatre to local, outdoor spaces and for free
<https://www.youtube.com/watch?v=8JOpJpUTSQc>
4. Autism East Midlands representative
<https://youtu.be/XReu4WdqIEg>
5. Benefits for mothers
<https://youtube.com/shorts/uulFHT-pC8A?feature=share>
6. Community engagement including local Councillor's comments
<https://youtu.be/GPsQCf4SWIY>
7. An audience member with autism gives feedback.
<https://youtu.be/gSX-4QLv9-Q>
8. Audience interaction
<https://www.instagram.com/p/Ch9gaCxow0D/>



Read feedback from our partners:

"This is bringing live theatre to pockets and areas where people don't have funding to access live theatre. It's bringing the community together: the interaction of the show is just fantastic for young people, you can see their faces light up. It's been a really positive experience."

Beth Hanna, Resident Development
Operations Manager
Nottingham City Council

"The feedback has been superb and I really appreciate how easy it's been to work with you all. I hope that we can collaborate on something again in the future."

Anne-Claire Calcasola
Events Manager,
Standalone Farm
Letchworth Garden City

"All the families, children, young people had a great time. It went down fantastic. Thanks for coming and hopefully we'll see you again!"

Matthew Miles,
Community Activities Coordinator
Scholemoor Beacon
Bradford

Accessibility

We are committed to making our work accessible to everyone.

Our accessibility tools are available on our website www.jellyfishtheatre.com and at each performance.

There are show notes detailing louder and more exciting moments of the show.

There is a synopsis of the story with pictures of the characters.

Sign Supported English is integrated into the show.

Our outdoor performances are usually wheelchair accessible. However, in park venues we may be performing some distance from the entrance or carpark so please email us on info@jellyfishtheatre.com and we will advise you on the best wheelchair route.

All our performances are relaxed.

Neurodivergent children and adults are especially welcome.

Watch audience feedback on the appeal of “The Wagon of Dreams” for audiences with autism.

Autism East Midlands representative

<https://youtu.be/XReu4WdqIEg>

An audience member with autism gives feedback.

<https://youtu.be/gSX-4QLv9-Q>



Technical Requirements

Space

Performance Space Required: Minimum 10m x 8m. Outside or in a building with access to enter with a caravan (eg: a barn)
The caravan is rotated 360° during the show.

Surface: A fairly flat area for the caravan. Can be grass or a hard surface.

Audience Space required: Enough room for them to sit on their own blankets/ camping chairs in front of the performance space.

The Caravan

Mardon Mystique 360, 1987, specially adapted with roof platform, crow's nest and opening side.

Length: 15 feet 7 inches/ 4.72 metres (total length including tow bar)

Width: 7 feet / 2.14 metres

Height: 8 feet 2 inches / 2.49 metres (in travel mode) 4m (in show mode)

Access

Min 2.5m wide. Min 2.6 m high. The caravan is light and easy to manoeuvre.

Technically self-sufficient

We have our own sound system and microphones. We power everything from our own rechargeable battery packs. We recharge with solar energy when possible. We do not need access to a power supply.

Get in time

90 minutes (on average)

Show running time

55 minutes

Get out time

45 minutes

Covid-19

We comply with all current Covid-19 guidance. Covid-19 Risk Assessment.provided.



Flyers and Posters

An example of our 2022 flyer and poster

Flyers are DL sized, double sided.

Posters also available (A4, A3)



About Jellyfish

Jellyfish Theatre is a critically acclaimed touring theatre company for young audiences founded by Artistic Director, Sarah Simpson in 2005. Our work is collaborative, joyful and highly accessible. We are experienced in working with children who have English as an additional language. The Wagon of Dreams was created in response to the Covid-19 pandemic as a way to bring live performance safely back to families. It has transformed our way of working and we are now delighted to be entering our third season of outdoor theatre. We have no fixed physical base, and we tour extensively in the UK and to Italy.

Previous productions include The Jungle Book, Beauty and the Beast and The Nutcracker.

“Had all the children shouting out suggestions and getting involved in the action”

Families Magazine, Edinburgh



“Fantastic comedic timing and energy!”

Primary Times

“Captivates the young audience”

London Pub Theatres



“Really worth taking your children to see!”

London Theatre 1



Creative Team

Writer/Director : Sarah Simpson
Movement Director: Charlotte Bradley
Cast: Jordan Laidley, Mitchell Ndema, Catty Tucker
Composer: Noah Tucker
Designer: Robin Aslett
Theatrical Engineer: Mike Pattison
Flyer and Poster design: Leila + Tony Credland
Photography: Andreas Lambis, Garfield Austin

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Registered Company Number 13244351